



PAT
NITAYACHA | (IDEA FOCUSED
PORTFOLIO)

IN BRIEF

Lanterns is a project made to bring out the idea of working together through difficult times despite the distances and barriers between people.

I collaborated with Cordy Pinnell, a 3D specialist and we both worked remotely due to the Covid-19 travel restrictions. The project itself as well as our workflow reflect the current status quo of lockdowns and self-isolation.

Through the sparkling, warm light of the lanterns, we hope to give comfort and encourage people to work together pass these difficult times.



Lanterns



WHAT I DID

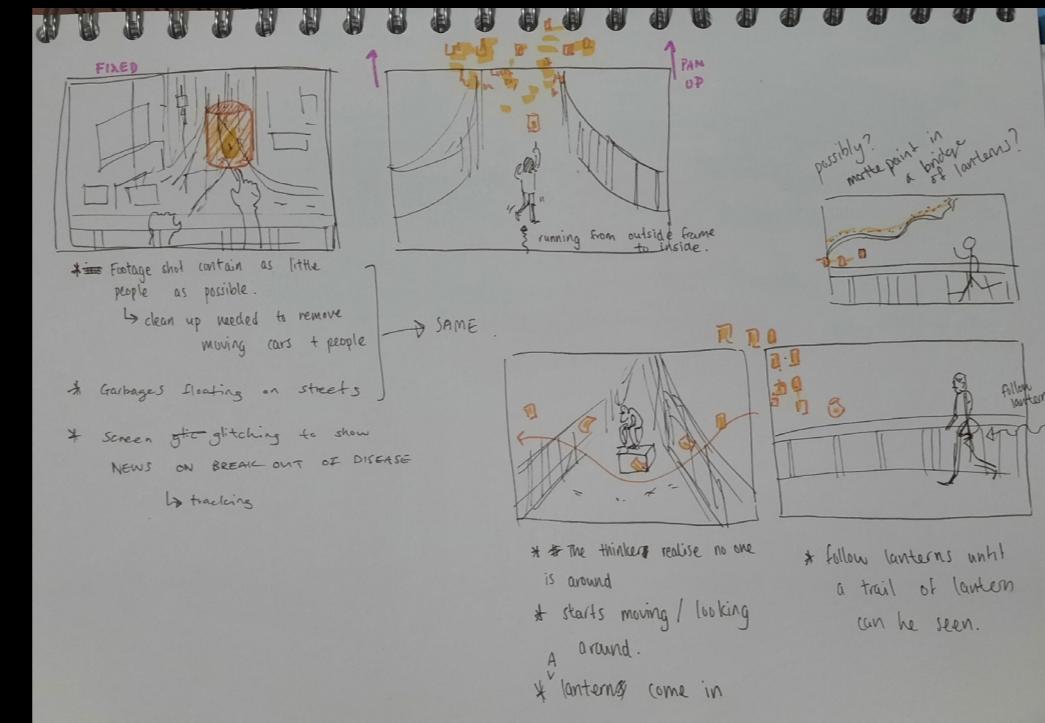
I worked closely together with my teammates to exchange new ideas and am involved in every part of the project. Whether it be developing the ideas further, gathering research, filming and post production jobs as shown.



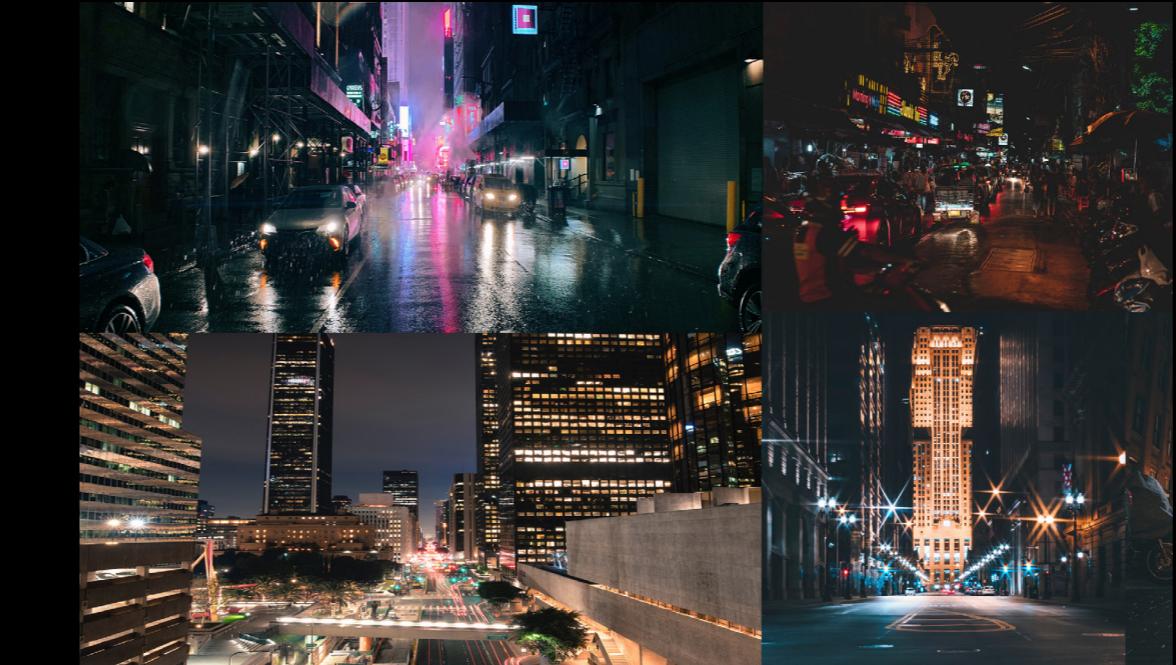
DAY TO NIGHT & CLEAN UP



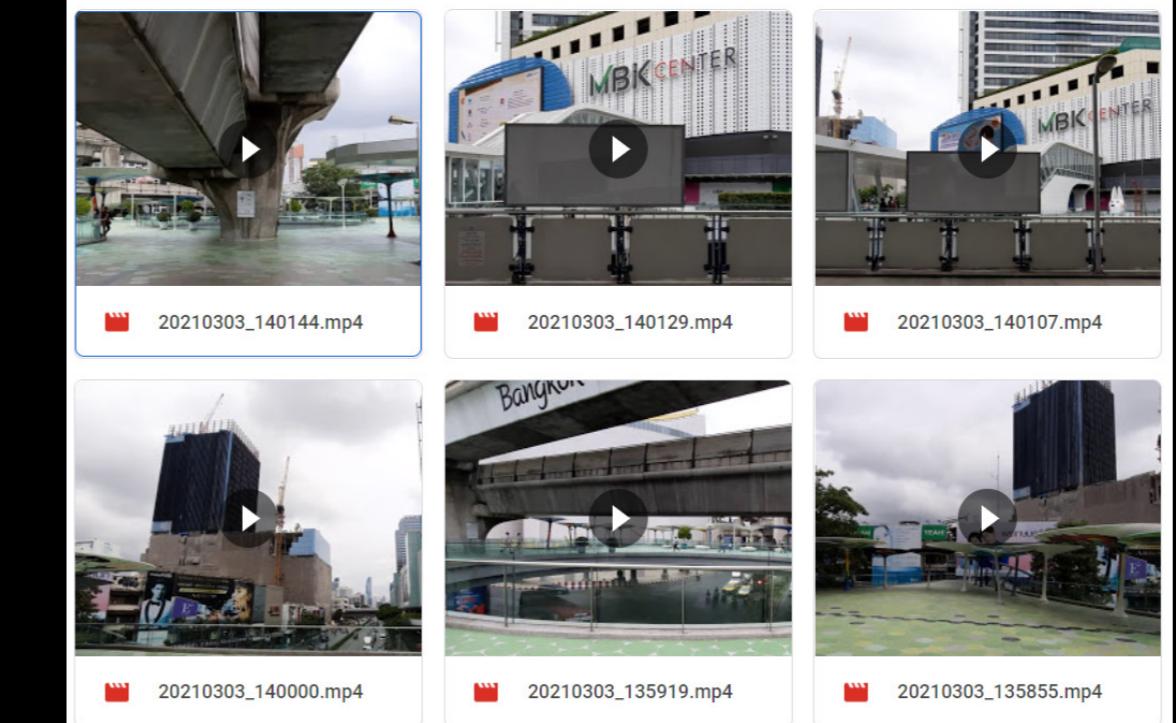
FILMING & CLEAN UP FOOTAGES



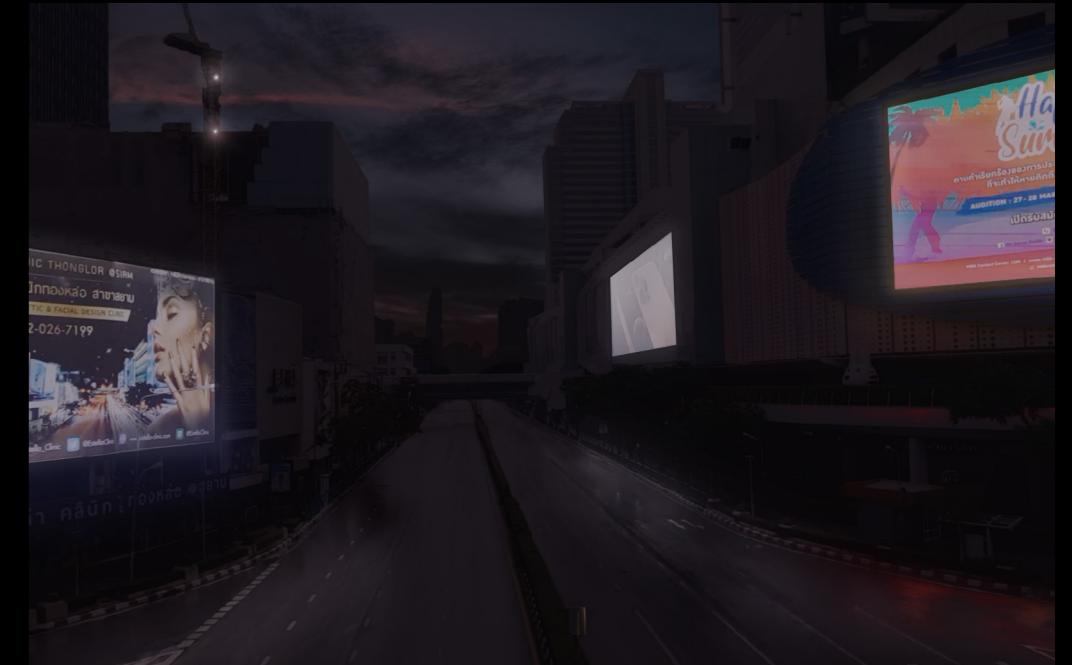
THUMBNAIL CONCEPTS IDEAS



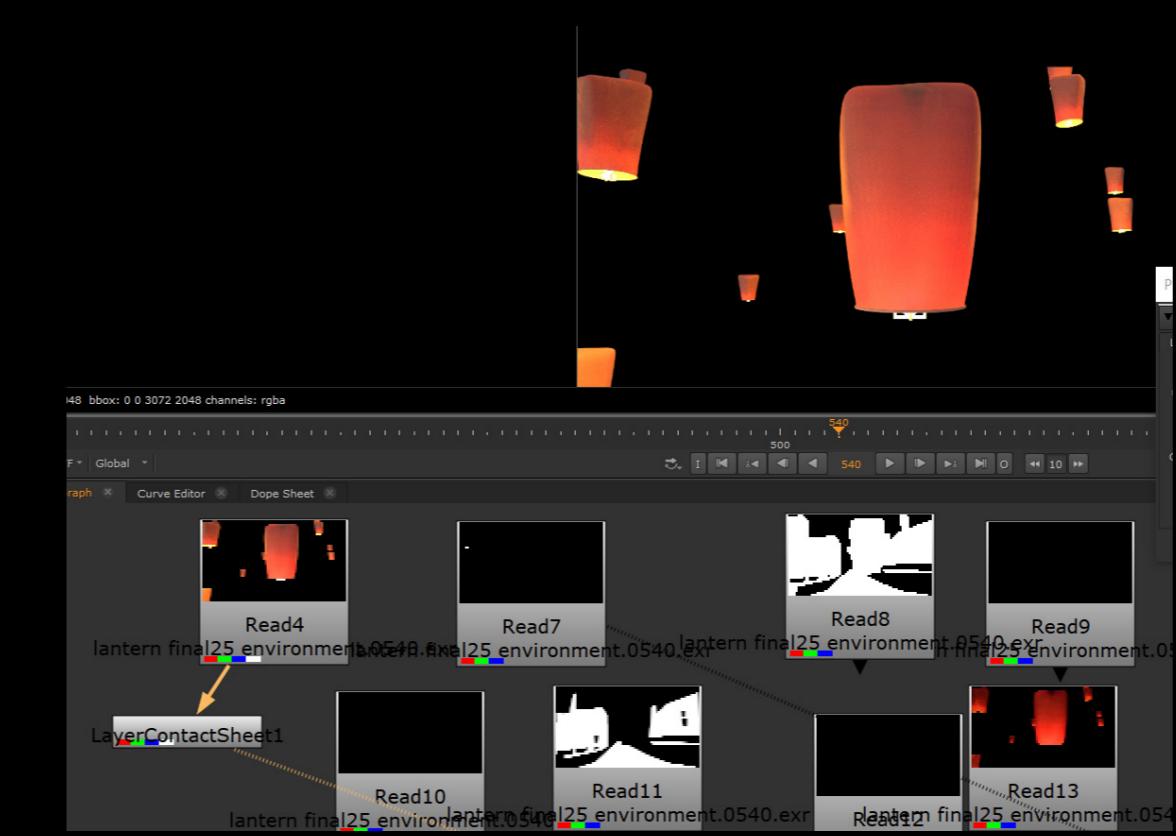
MORE VISUAL RESEARCH



TEST SHOOTS



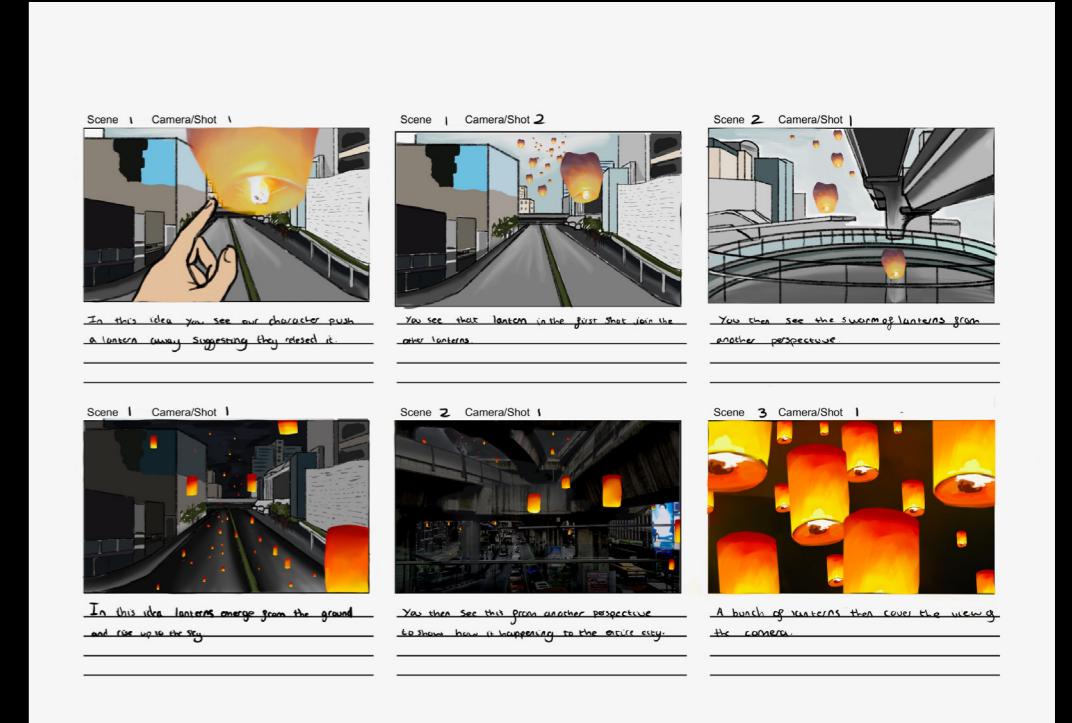
MATTE PAINTING



COMPOSITING



COLOUR GRADING & TOUCH UP



RESEARCHES & REFERENCES

The core of the project was to give hope and comfort to the audience during difficult times. We started out exploring many different ideas and inspiration from different artists, before deciding on the ideas of little warm light coming together and becoming more powerful - becoming each other's strength.

Visually, the project is inspired by Yayoi Kusama's *Mirror Room*. The tiny lights are reflecting and expanding into infinity, gaining more substance and energy as a whole.

THE IDEAS

Artist & Theme Discussion

Context: Part of a comic series of a dreamlike surround called "The Gates of Hell" based on "The Divine Comedy" by Dante Alighieri. Originally named "The Poet".

Oil Painting "Weeping Woman" by Pablo Picasso (1937)

Photos of Empty streets from Unsplash

After deciding on the concept and idea, I did some secondary research on the environment and the style that this project would follow.

The key mood of this project is the "evacuated" or "empty" look, where everyone in the city had gone into a strict lockdown, so much that no one can be seen on the streets and the roads and buildings are not maintained.

Black & white seems interesting → Dramatic & expressive
 Foggy, grey atmosphere → dirty and unkempt
 More of a shipping district vibe than office building

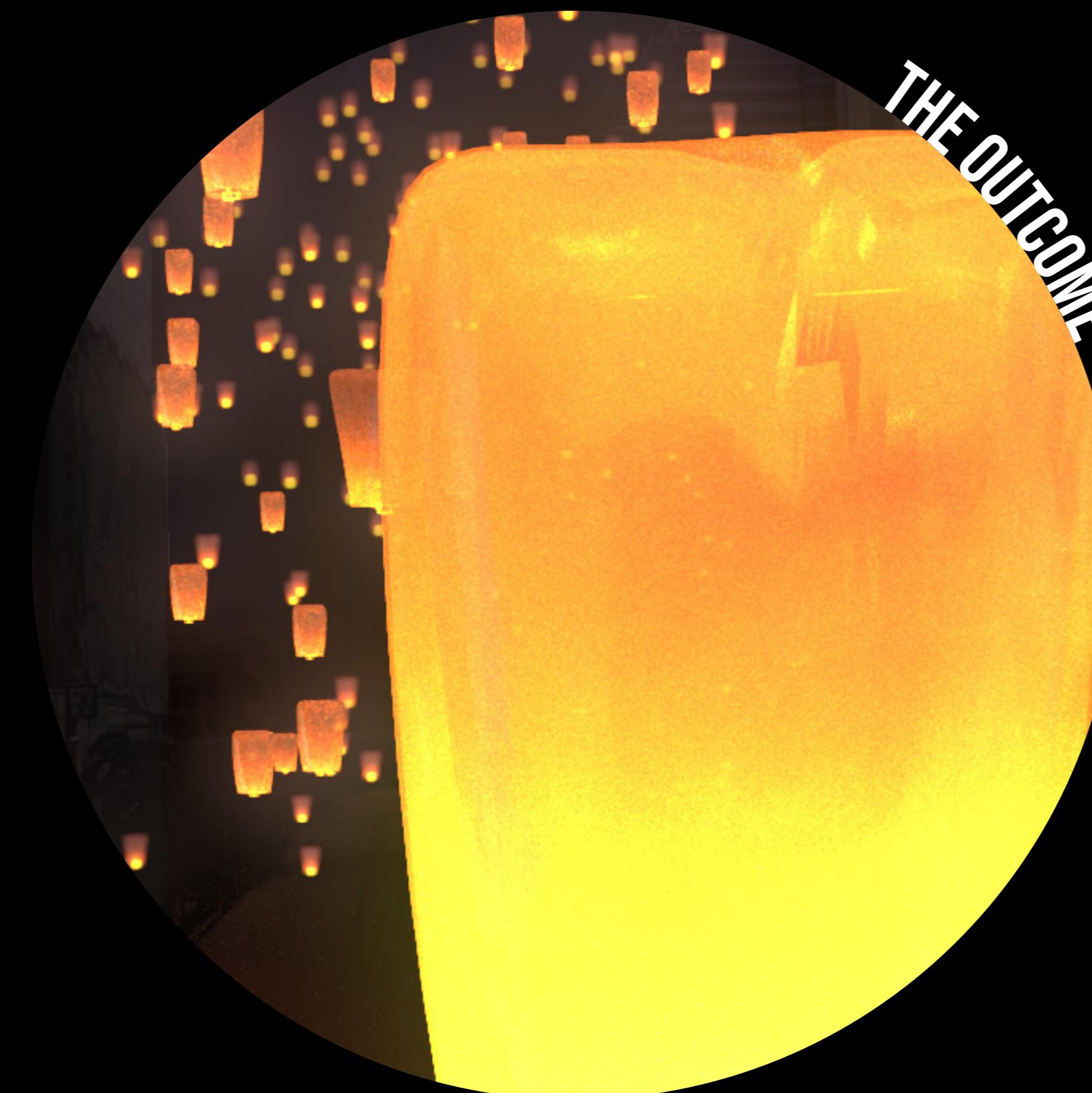
Photos from 'Alice in Borderland' by NETFLIX/HARO ASO, SHOGAKUAN / ROBOT(2020)

Photos from 'Alice in Borderland' by NETFLIX/HARO ASO, SHOGAKUAN / ROBOT(2020)

Photos from Time Square from Unsplash

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The result: a magnificent view of tiny glowing light meeting each other in the palm of your hand. Sharing a little bit of warmth with everyone stuck at home.

IN BRIEF

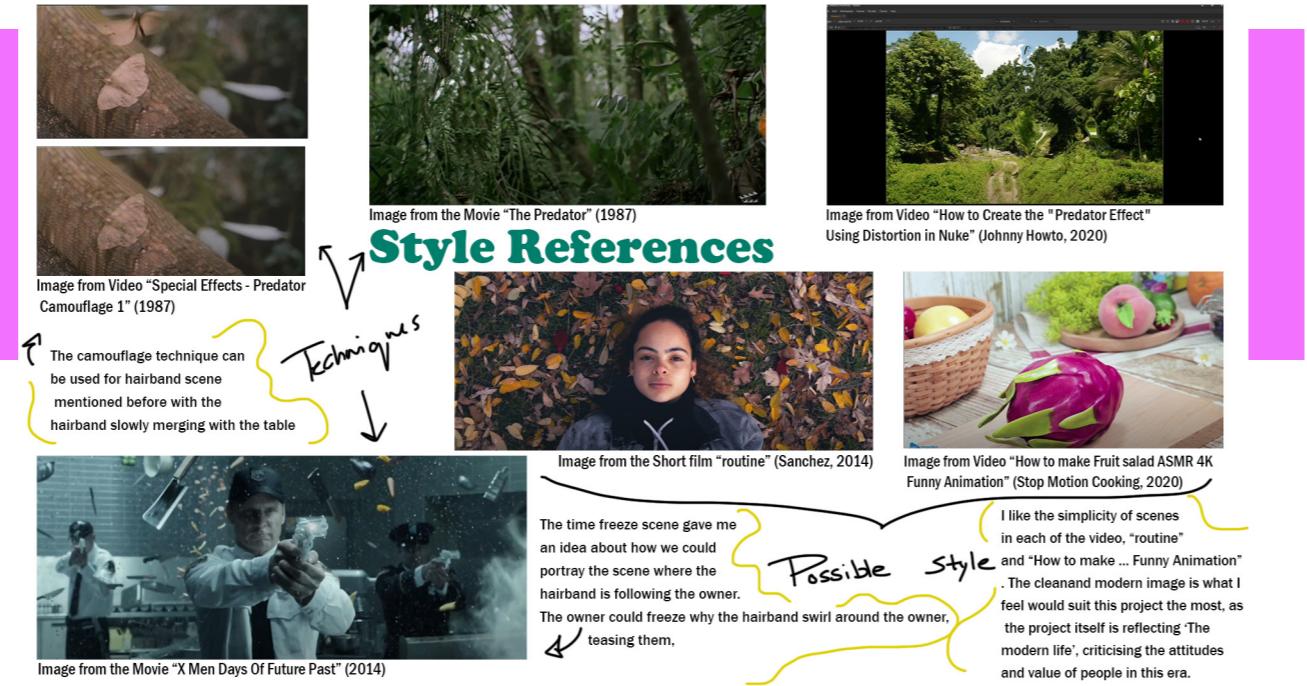
The brief given was to create a short narrative on the theme: Invisibility. Working together with my classmate, Ria Li, we had complete freedom in how invisibility could be interpreted.

Together, we worked on the idea of how people often forget about the small little things in life; for example, a used hairband and other trinkets. Redefining what is important in our lives and reminding people of the importance of treasuring these tiny things is the purpose of *Small Significance*.

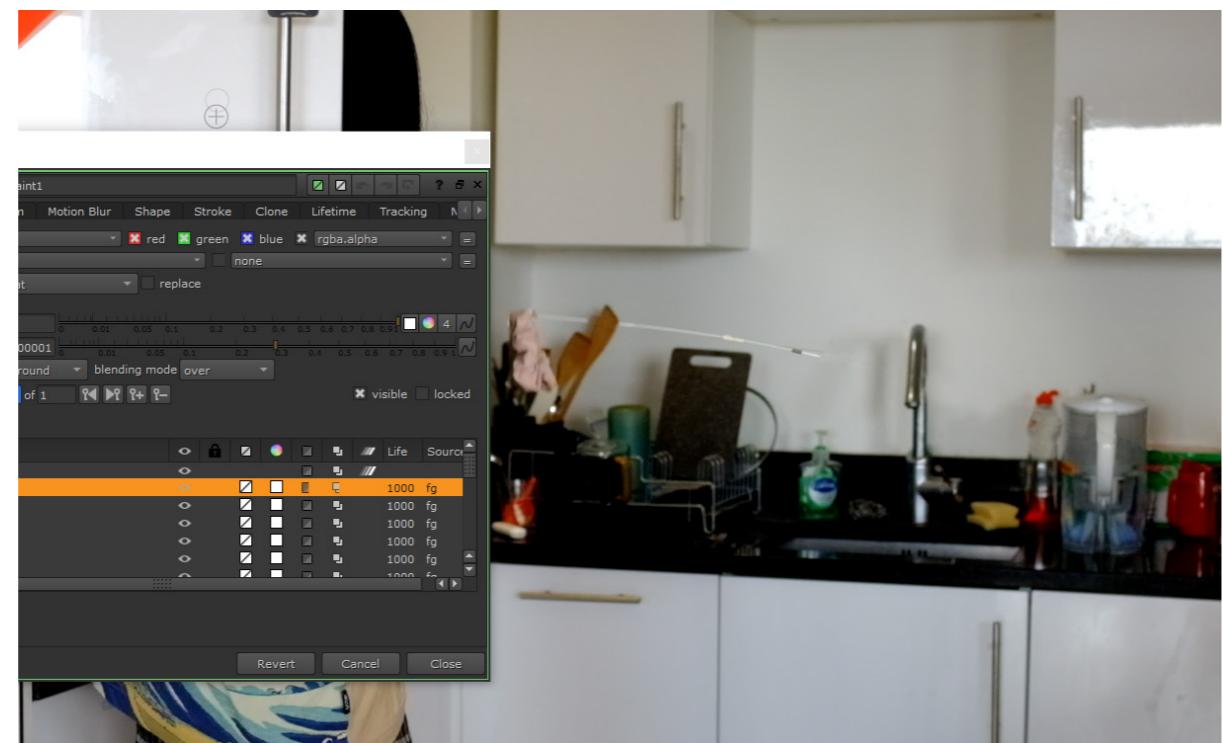


WHAT I DID

After defining what invisibility means to us, I experimented with different editing and VFX techniques to help bring out the best meaning of invisibility. There were also many creative and technical problems that occurred, such as the light changing often when filming, but it was solved after numerous trials and errors.



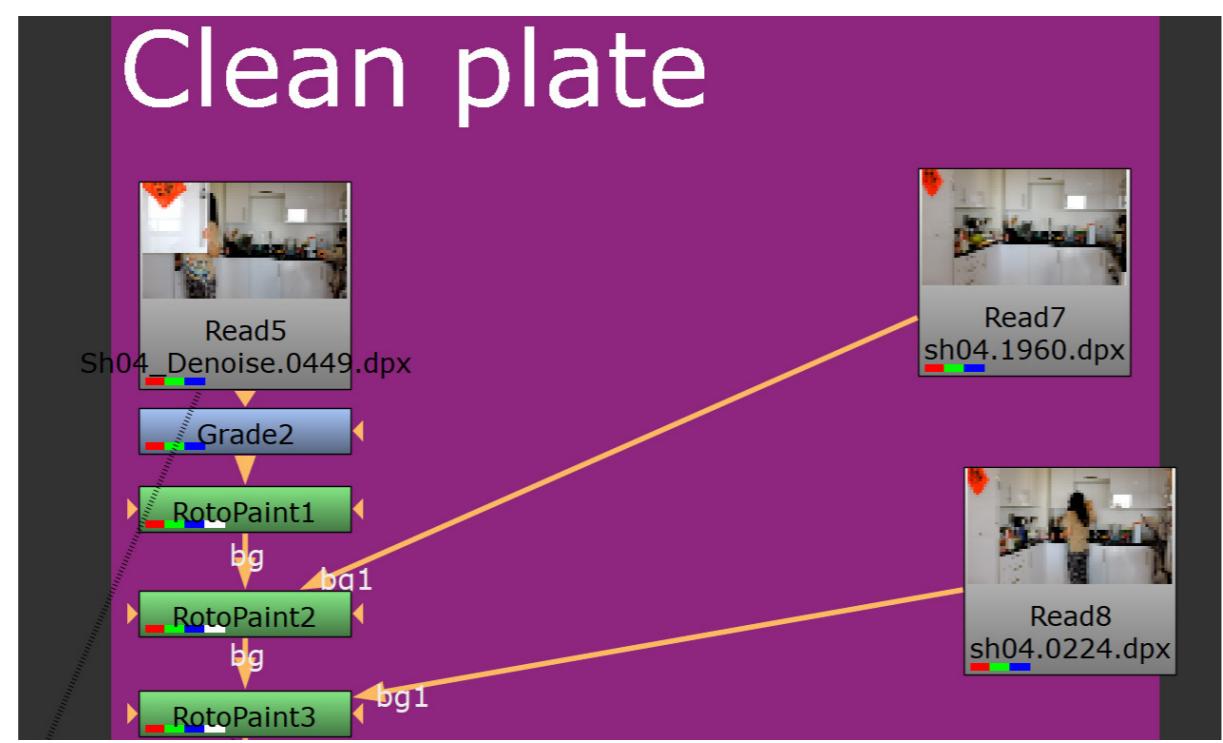
RESEARCHES & REFERENCES



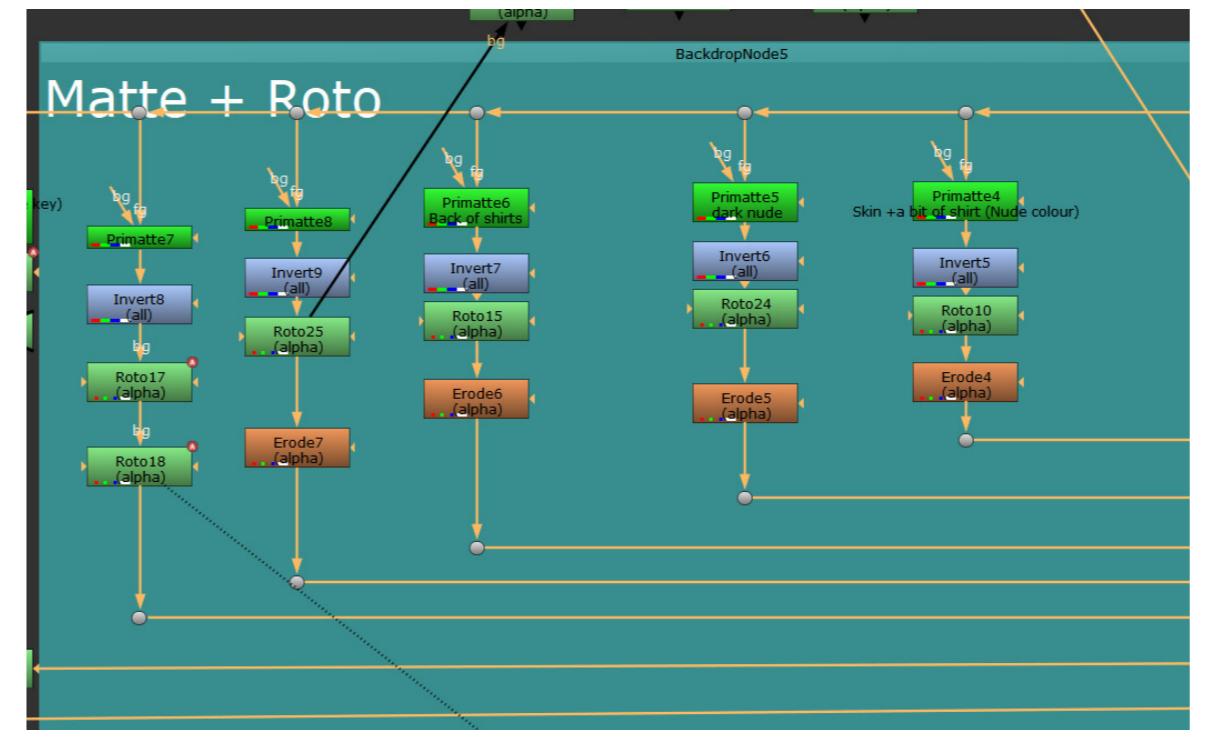
PAINT CLEAN UP



MORE CLEAN UP



MAKING CLEAN PLATE / PREP



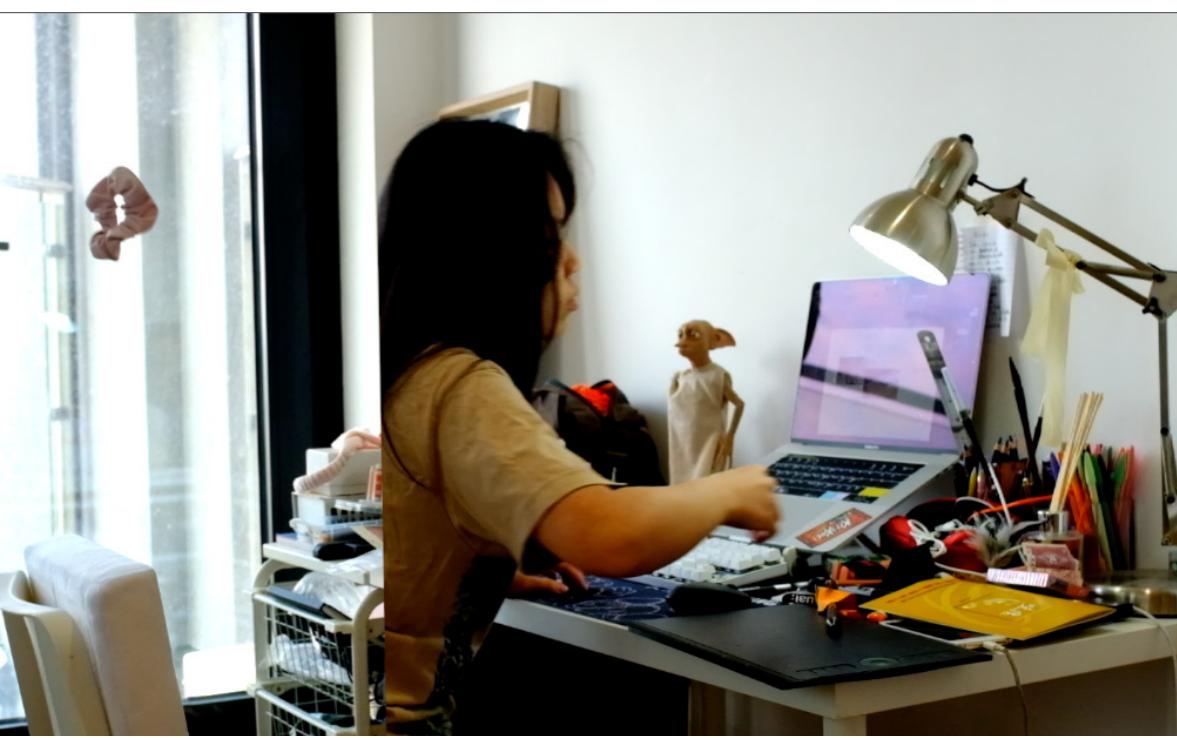
CREATING A MATTE



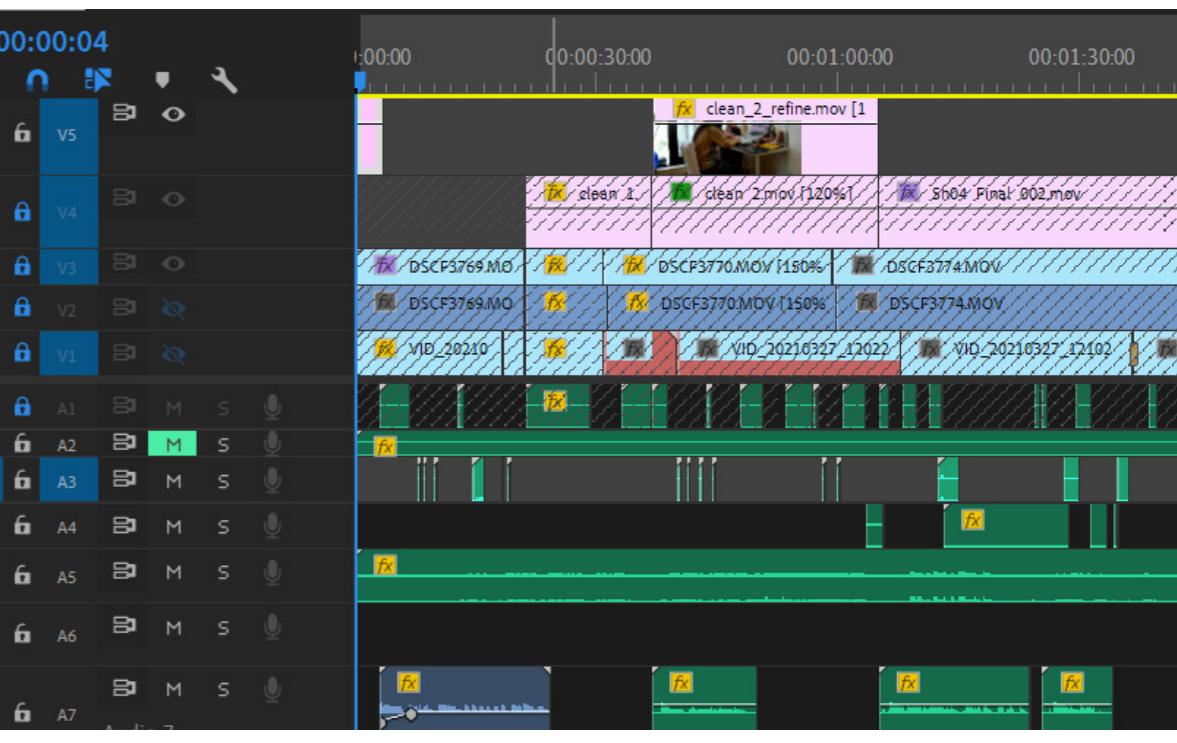
TEST SHOOTS

4		→ Remove rod → CC/Grading → Paint work on hairband → (35-1910)	Pat
5		→ Remove rod → CC/Grading → 5_a (0-264) → 5_b (885-946) → 5_c (728-859)	Pat

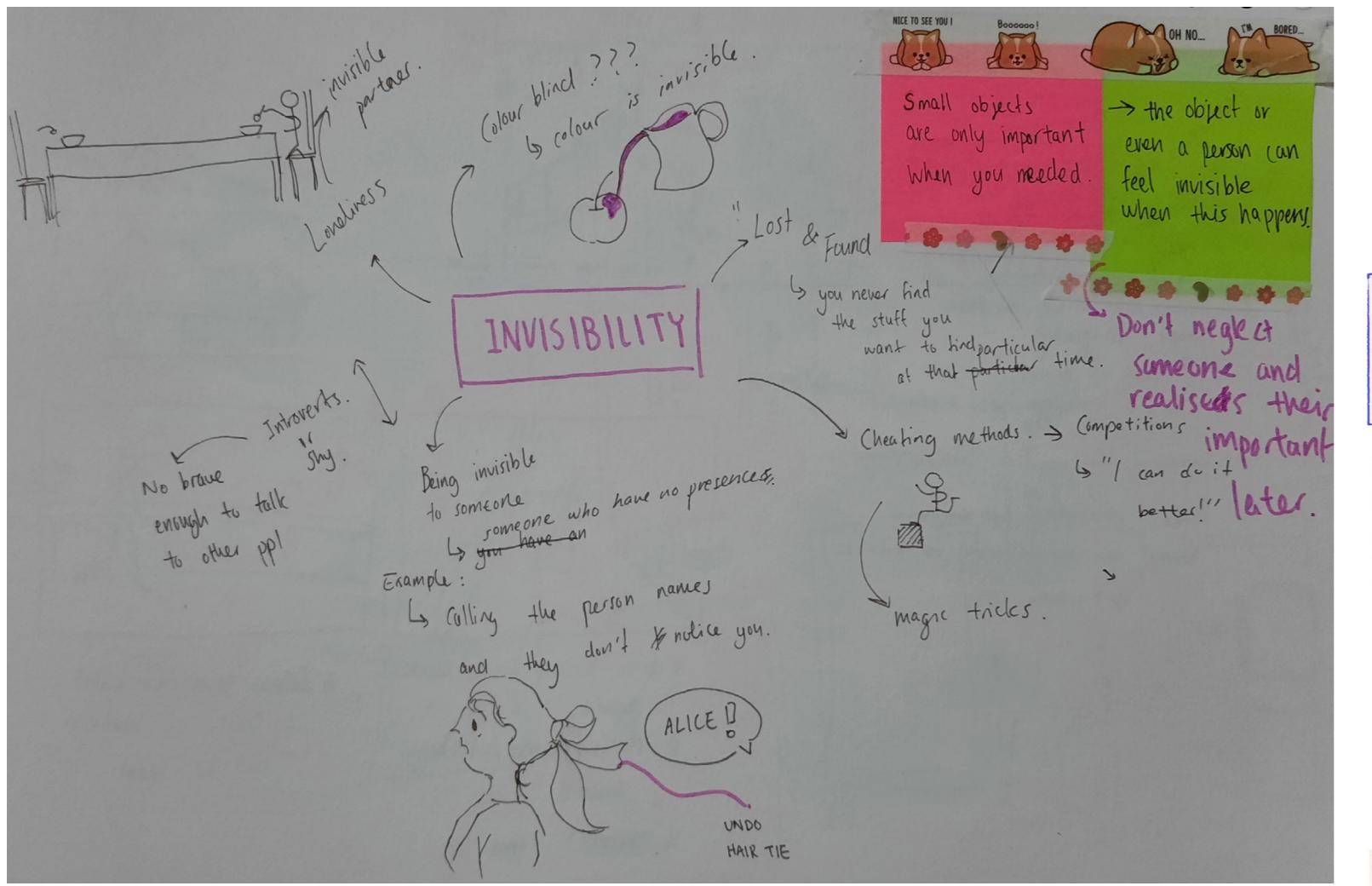
SHOOTING SCHEDULE



COLOUR CORRECTION



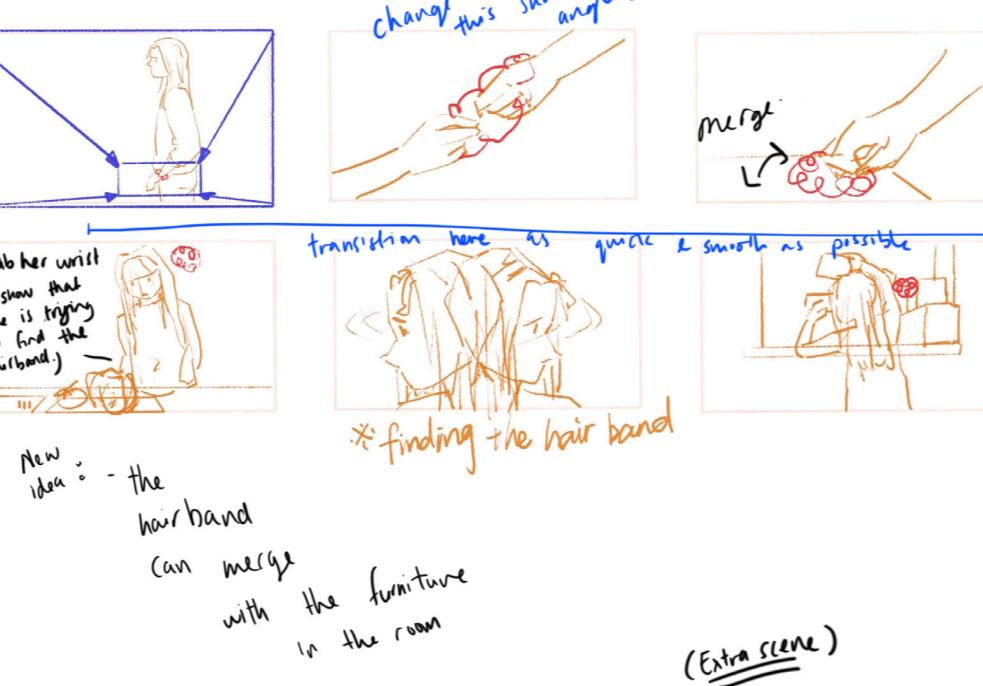
EDITING



Key message: Little things are tiny essential parts in our lives that helps support us, therefore it is important to realise it's significance. Especially when it is so small, it is hard for us to notice.

Feedback:

- How to show the message better
- Ways to highlight the hairband and its importance
- Something more representative of the message, so that it is easier for the audience to understand it



PRODUCTION TITLE: SIGNIFICANCE SCENE: PAGE NUMBER: 1

CUTS	PICTURE	ACTION	DIALOGUE	TIME (S)
Fix Cam Scene 1 ①		R is at her desk working. While working she acts tired and yawns.	"I spent today like any other day...."	15 1 20
②		She casually takes her hairband off without paying much attention. Her eye is always on her computer. She misplace the hairband and it falls down, she doesn't notice.	"Studying, eating, sleeping and then studying again"	3 1 4
Scene 2 ①		With fix cam you see the hairband as it hits the ground. It wiggles lightly as if wanting to get back on the desk. Before slowly disappearing, merging with the carpet.	"Everyday is the same struggle, where I find myself wrestling, and grappling with life."	5
②		Here R walks into the kitchen slowly, heading towards the chair at the dining table. As she pass some of the objects lying around her kitchen. The object will slowly disappear in the same way that her hairband had. At the same time the hairband follows her closely behind into the kitchen. (She does not see it.) As she get herself comfortable on the chair, she tries to tie her hair up. It is at this moment that she realise she doesn't have it with her. Tries to look confused and a little surprised. The hairband is still lingering around her.	"But lately I find myself feeling that something is missing." "Perhaps lost in my busy life." "And no matter how I try to pinpoint what and where that something is, it only seems to shrink smaller and tinier" "Tiny... Tiny... essential."	15 1 20



THE IDEAS

Before settling on the idea of small significance, we brainstormed a wide range of ideas, from magical powers, being ignored to being colour blind. Small significance was chosen due to how we can use invisible VFX techniques such as wire removal, and clean up work. This creates a double meaning to the assigned theme of invisibility.

Visually, the film is documentary-like in order to allow the audience to relate to the character's actions through common environments and routines.

VIEW MORE AT

(Click on the images)

The result: an unembellished quick reminder for everyone to stop for a second and appreciate the small little things around them.



THE OUTCOME



BREAKDOWN REEL



SUMMARY

I am in my final year of studying BA Animation at the University of the Arts London. My interest lies in creative directing, particularly in storytelling, and have collaborated on many passion projects with different people across my college.

I also enjoy being involved in the post-production parts of the project as I like seeing the little details form into a new and complete work.

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Thank you for looking at my portfolio, any feedback is greatly appreciated!